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<http://www.cityinasoundwalk.org/psg/>

FOR IMMEDIATE RELEASE

PETER STUYVESANT'S GHOST **Sound Art and Historical Environment Project**

Presented NOVEMBER 15-19, 2006

part of 5 Dutch Days in the Five Boroughs: Dutch Art & Culture Past & Present

Produced by

free103point9, the New York Society for Acoustic Ecology, and Lise Brenner with New York City Audubon, Wildlife Conservation Society Mannahatta Project, St. Mark's Historic Landmark Fund, and Arts Projects at St. Mark's Church & St. Mark's Church in-the-Bowery, and additional support from Performance Space 122 and Ontological-Hysteric Theater

And featuring independent artists

Michelle Nagai, Edmund Mooney, Ryan Holsopple, Nienke Rooijackers, Melissa Bliss, Renée Ridgway, Jonathan Zalben, Edward Ficklin, Andrea Polli, Simon Fink, Kaisu Koski, Steve Bull, Mark Bain, Saskia Janssen, Simon Ferdinando, Hanneke de Feijter

As well as

Thomas Miller (anthropologist), Felicia Mayro (preservationist), Jaap Jacobs (historian), Eric Sanderson (environmental historian), Peter Joost (NYC Audubon)

See SPECIFIC EVENTS for TIMES and LOCATIONS

PETER STUYVESANT'S GHOST (PSG) is a civic art project inspired by the radical environmental and cultural changes during the Dutch colonial period (c. 1620-1670) in what is now New York City. PSG features **SIX** unique projects and facilitates active participation on the part of a widely varied audience. History buffs, bird watchers, anyone who loves the hidden facts and facets of New York City, sound art enthusiasts, residents and visitors all welcome. Events are located within the footprint of Peter Stuyvesant's 17th century farm, known today as 4th Avenue to the East River, and East 4th to 22nd Streets. Enjoy guided walks, specially-created maps, sound art heard via pay or cell phones—'hear' the Bouwerie at the SOUNDSHELF kiosk located upstairs at PS122—plug into the Dutch Days Radio Hour on www.free103point9.org—attend the PRACTICAL HISTORY panel discussion at St. Mark's... PETER STUYVESANT'S GHOST aims to uncover the buried topography of the farm, moving audiences through the contemporary streets, rousing historical and environmental perceptions, and breathing a flicker of life into imagined realities.

<http://www.cityinasoundwalk.org/psg/>

PSG exists due to the efforts of all the individuals involved, and to the collaborative support of New York Society for Acoustic Ecology, and free103point9. Additional in-kind support has been generously provided by New York Audubon Society, Wildlife Conservation Society/Mannahatta Project, St. Mark's Historic Landmarks Fund, Arts at St. Marks & St. Mark's Church-in-the-Bowery, Performance Space 122, Ontological-Hysteric Theater and Grand Street Studio.

PSG is extremely grateful for the direct financial support of the Mondriaan Stichting and The Netherland-America Foundation, and for a re-grant program of *5 Dutch Days 5 Boroughs: Dutch Arts & Culture Past & Present* and The Netherland-America Foundation which has provided the opportunity for PSG participant Renée Ridgway to create an installation/performance at the Dyckman Farmhouse during *5 Dutch Days 2006* (see www.dyckmanfarmhouse.org for details). *5 Dutch Days 5 Boroughs* is an annual event which celebrates the continuous influence of Dutch arts and culture in New York City—from the City's enterprising, multicultural origins as a Dutch colony to the pivotal role of contemporary Dutch artists and designers in today's international cultural scene. The re-grant program, by providing support to Dutch artists, encourages the connection of contemporary Dutch culture with historic sites in New York City.

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Costs are free unless indicated otherwise and located at St. Mark's Church unless indicated otherwise.

Activities:

PSG Telephone Tour (Ryan Holsopple, Technical Direction; Artists, various):

Date & Time: Ongoing, November 15-19, 24 / 7

Cost: .¢25 per phone call. *Location:* Payphones (or cell phones used at the specified payphone locations) throughout the Farm.

Routes: See PSG Map Guide (will be available online and in printed versions).

Description: A self-guided walk through the area of Peter Stuyvesant's farm utilizing cell or payphones to access an open-source telephony server featuring original sound art pieces created for PSG. TELEPHONE TOUR phone number: 212-202-0637. The MAP GUIDE (available beginning Nov. 1 on-line and printed) indicates the specific pay phones where participants are asked to stop and call into the server. After making a connection, dial the message code indicated for the particular site, thereby accessing an up-to-1 minute audio piece made in response to historical/topographical information about 17th century Manhattan Island. Listen in stereo by calling from both the payphone and your cell phone at the same time!

4 Landscapes at PS122 (Edmund Mooney):

Date & Time: Ongoing, November 15-19, public access dependent upon PS122 performance schedule (see www.ps122.org).

Locations: Listening Kiosk (designed by Adrian Jones/Grand St. Studio) Upstairs corridor, PS122, 1st Ave. and 9th Street.

Description: Sound landscapes evoking the 17th century landscapes of the farm: the Orchard, the Meadow, the Skating Pond and the Shoreline.

4 Landscapes on Location (Edmund Mooney, Jonathan Zalben and others):

Dates: Weds, November 15; Sunday, November 19 *Cost:* \$10 *Times:* 12pm–4pm both days

Location: Ontological-Hysteria Theater ticket booth – upstairs at St. Mark's Church. ONLY ON THE TIMES AND DAYS ABOVE.

Description: Bring your CD Walkman, come pick up a CD and a map, and take the soundscapes on walks organized by Mooney and other artists.

Dutch Days Radio Hour (free103point9 & Michelle Nagai):

Date & Time: November 15-19, 5-6 pm daily

Location: www.free103point9.org

Description: An online radio show featuring sound art, discussion, environmental recordings, historical readings, interviews, special guests and ghosts, and other sonic ephemera inspired by 17th century New York.

SOUNDWALKS* (Michelle Nagai):

#1 - Stuyvesant's Ghost Walk

Date & Time: Friday, November 17, 9 pm. *Cost:* \$10

Description: A guided listening walk through the nighttime terrain of the Stuyvesant farm.

#2 - Farm Waterways Walk

Date & Time: November 18, 2006, 3:30 pm (Event #3 in the SATURDAY SYMPOSIUM; description below)

Cost: See SATURDAY SYMPOSIUM.

Description: A guided listening walk following the original (now hidden) waterways from St. Mark's Church to the Stuyvesant Town fountain.

**SOUNDWALKS use a practice called DEEP LISTENING developed by composer Pauline Oliveros. The walks will be in silence, and will begin with a short orientation regarding the historical and environmental contexts of the routes that will be covered, and some easy instructions in how to sharpen listening skills and enjoyment. Used by composers and artists, DEEP LISTENING is a great tool for anyone wanting to experience NYC in a new and unexpected way.*

SATURDAY SYMPOSIUM

Date: Saturday, November 18 *Cost:* \$10 for one event, \$15 for two events, \$20 for three events

#1 - The Pre-Urban World Walking Tour and Talk (Peter Joost, Eric Sanderson):

Time: 10:30 am.

Description: Peter Joost, Board Member, NYC Audubon, and Eric Sanderson, Associate Director, Landscape Ecology, Wildlife Conservation Society, will co-lead a walk describing the environment and topography of the pre-urban East Village with a focus on birds and their habitats, past and present. The walk will 1) follow portions of the outline of Peter Stuyvesant's farm as it existed c. 1660; 2) discuss environmental changes that occurred between 1609 and the late 17th century as the result of Dutch colonial activity; 3) discuss historic and present day bird populations and their habitats .

#2 - Practical History:

Time: 1:30 pm.

Description: A panel presentation chaired by Thomas Miller, PhD, anthropologist and sound artist. Panelists will each give a 10-minute presentation, some featuring audio-visual and performance elements. They will then address questions including: How can we interpret the landscape of the past through the environment of the present? What was the catalyst for involvement with PSG? What are the reasons to pursue cross-disciplinary work, and how does promoting dialogue among artists, scientists, and historians enhance professional investigations or creative endeavors?

Panelists:

- Andrea Polli (USA) Director, MFA in Integrated Media Arts, CUNY/Hunter; www.andreapolli.com
- Eric Sanderson, PhD (USA), Associate Director, Landscape Ecology & Geographic Analysis, Living Landscapes Program, International Conservation Programs, Wildlife Conservation Society
- Jaap Jacobs, PhD (NL), historian and author
- Renee Ridgway (NL), visual artist/curator www.reneeridgway.net
- Felicia Mayro (USA), Director, St. Mark's Historic Landmark Fund www.smhlf.org